

# Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

Bass

*Bright Bounce Tempo*



*There were*

**A+B**



THREE LIT-TLE SIS-TERS, THREE LIT-TLE SIS-TERS; And each one



on-ly in her teens. One loved a sol-dier,



one loved a sail-or And one loved a lad from the Ma-rines.



Oh, the THREE LIT-TLE SIS-TERS; they were the fair-est From



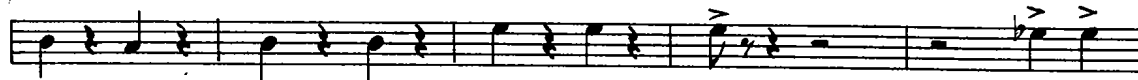
Ice-land to the Phi-lip-pines; So said the sol-



dier, so said the sail-or And so said the lad from the Ma-



rines. And when the boys marched a-way,



The girls said they'd be true un-til the boys came back some day. Now the



THREE LIT-TLE SIS-TERS, THREE LIT-TLE SIS-TERS stay home and



read their ma-ga-zines. You can tell it to the sol-diers,

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia

Tell it to the sail-ors And tell it to the Ma-

1.

rines. There were

2.

**C**

**D**



C<sup>7</sup> C<sup>7</sup> C dim. C<sup>7</sup>

Tell it to the sail- ors And tell it to the Ma-

1. F G<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> Gm C<sup>7</sup>

rines. There were

2. F B<sup>b</sup> F

rines.

C<sup>7</sup> G<sup>7</sup> G dim. G<sup>7</sup>

rines.

**C** C C Em Am B<sup>b</sup> dim. G<sup>7</sup> Dm

G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

C Dm G<sup>7</sup> C C Em

Am B<sup>b</sup> dim. G<sup>7</sup> Dm G<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C Dm C C C<sup>7</sup> F A<sup>7</sup>

Dm G<sup>7</sup> C Dm C C Am D<sup>9</sup>

F G<sup>7</sup> C<sup>9</sup> F<sup>9</sup> **D** B<sup>b</sup>

B<sup>b</sup> B<sup>b</sup> dim. F<sup>7</sup> Cm F<sup>7</sup> F<sup>7</sup>

F<sup>7</sup> F dim. F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> G dim. F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

# Three Little Sisters

Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

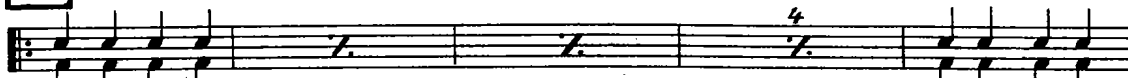
Drums

*Bright Bounce Tempo*



There were

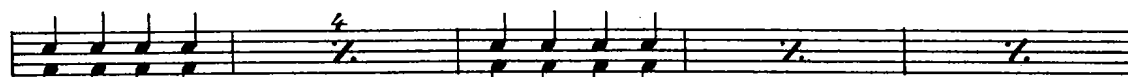
**A+B**



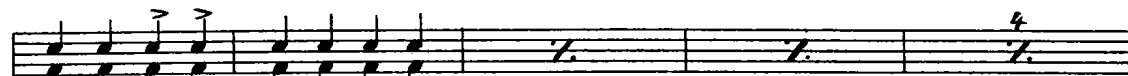
THREE LIT-TLE SIS- TERS, THREE LIT-TLE SIS- TERS; And each one



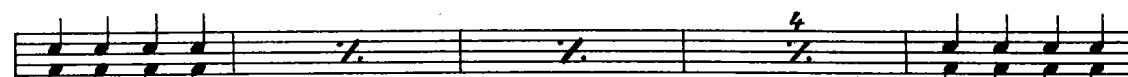
on-ly in her teens. One loved a sol- dier,



one loved a sail- or And one loved a lad from the Ma- rines.



Oh, the THREE LIT-TLE SIS- TERS; they were the fair- est from



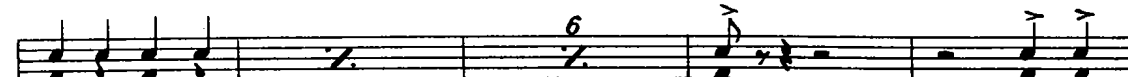
Ice- land to the Phi- lip- pines; So said the sol-



dier, so said the sail- or And so said the lad from the Ma-



rines. And when the boys marched a- way,

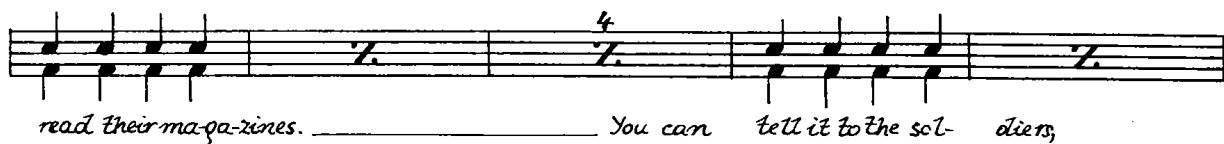


The girls said they'd be true un-til the boys came back some day. Now the



THREE LIT-TLE SIS- TERS, THREE LIT-TLE SIS- TERS Stay home and

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia



read their ma-ga-zines. You can tell it to the sol-diers,



Tell it to the sail-ors And tell it to the Ma-



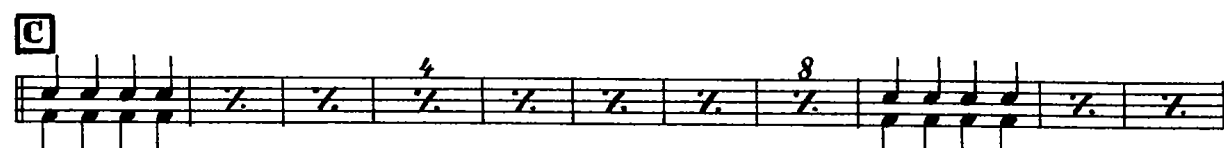
rines. There were



rines.



rines.



rines.



rines.



rines.



rines.



rines.



rines.

# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

2d Trombone

*Bright Bounce Tempo*

SHAKE

The musical score is written for a 2d Trombone in bass clef with a key signature of one sharp (F#). It consists of six systems of music. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system is divided into two parts, A and B, each with its own staff. Part A contains a melodic line, and Part B contains a bass line. The fourth system continues the melodic and bass lines. The fifth system features a triplet in the melodic line and a bass line. The sixth system concludes the piece with a melodic line and a bass line. Various musical notations such as accents (>), slurs, and a 'SHAKE' instruction are used throughout the score.

First system of musical notation for the 2nd Trumpet part. The upper staff contains a melodic line with eighth and quarter notes, some beamed together, and accents. The lower staff contains a bass line with whole and half notes.

Second system of musical notation. The upper staff continues the melodic line with accents and a slur. The lower staff features a more active bass line with eighth notes and accents.

Third system of musical notation. The upper staff includes a triplet of eighth notes marked with a '3' and an accent. The lower staff also features a triplet of eighth notes.

Fourth system of musical notation. The upper staff has a melodic line with a slur and accents. The lower staff has a bass line with eighth notes and accents.

Fifth system of musical notation. The upper staff continues with eighth notes, slurs, and accents. The lower staff has a bass line with eighth notes and accents.

1.

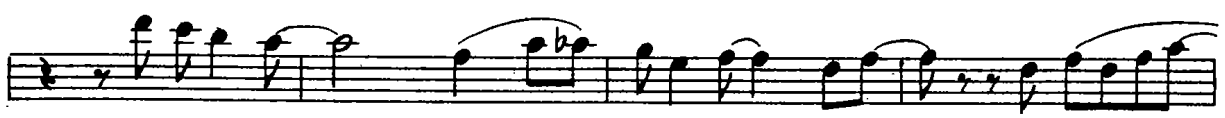
First ending of the piece, marked with a '1.' in a box. It consists of a single staff with eighth notes and a repeat sign at the end.

2.

Second ending of the piece, marked with a '2.' in a box. It consists of a single staff with eighth notes and a repeat sign at the end.



2nd Trb.  
-3-



# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

1st Trombone

*Bright Bounce Tempo*

SHAKE

The musical score is written for a 1st Trombone in 2/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Bright Bounce Tempo'. The score consists of six systems of music, each with a single staff. The first system includes a 'SHAKE' instruction with a wavy line above the notes. The second system contains two boxed section markers, 'A' and 'B', indicating repeat sections. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The final system ends with a double bar line.

Three Little Sisters

1<sup>st</sup> Trb.  
-2-

First system of musical notation for the 1st Trumpet part. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. There are several accents and slurs throughout the system.

Second system of musical notation. It features a melodic line with eighth notes and quarter notes, including a triplet. The bass line has some rests and eighth notes.

Third system of musical notation. This system contains a triplet of eighth notes in both the upper and lower staves. The upper staff continues with eighth notes and quarter notes.

Fourth system of musical notation. It features a long slur spanning across several measures in the upper staff, covering a sequence of eighth and quarter notes. The lower staff has some eighth notes and rests.

Fifth system of musical notation. It continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes. There are accents and slurs present.

Sixth system of musical notation, labeled with a first ending bracket and the number '1.' It contains a sequence of eighth notes and quarter notes.

Seventh system of musical notation, labeled with a second ending bracket and the number '2.' It features a sequence of eighth notes and quarter notes, ending with a double bar line.

1st Trb.  
-3-

Three Little Sisters

Musical staff 1: The first staff of music, starting with a treble clef and a common time signature. It features a series of eighth notes with accents, followed by a sixteenth-note triplet. A slur covers a sequence of eighth notes, with a 'Soli' marking above. The staff ends with a double bar line.

Musical staff 2: The second staff of music, beginning with a square box containing the letter 'C'. It contains a sequence of eighth notes with accents and slurs, ending with a double bar line.

Musical staff 3: The third staff of music, featuring eighth notes with accents and slurs. It includes two 'SM.' markings above the staff.

Musical staff 4: The fourth staff of music, containing eighth notes with accents and slurs. A 'Soli' marking is placed above the staff.

Musical staff 5: The fifth staff of music, showing eighth notes with accents and slurs.

Musical staff 6: The sixth staff of music, featuring eighth notes with accents and slurs. It includes two 'SM.' markings above the staff.

Musical staff 7: The seventh staff of music, containing eighth notes with accents and slurs. It ends with a double bar line.

Musical staff 8: The eighth staff of music, starting with a square box containing the letter 'D'. It features eighth notes with accents and slurs.

Musical staff 9: The ninth staff of music, showing eighth notes with accents and slurs.

Musical staff 10: The tenth staff of music, containing eighth notes with accents and slurs.

Musical staff 11: The eleventh staff of music, featuring eighth notes with accents and slurs. It includes two triplet markings above the staff.

# Three Little Sisters

The Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

4th Sax. Bb Tenor

*Bright Bounce Tempo*

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of six systems of music. The first system begins with the tempo marking "Bright Bounce Tempo" and includes a trill annotation "tr. m". The second system contains a first ending bracket labeled "A". The third system features a section labeled "B Soli" with a trill annotation "tr. m". The fourth system includes a triplet annotation "3". The fifth system includes a trill annotation "tr. m". The sixth system includes a trill annotation "tr. m". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and slurs.

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff contains a bass line with quarter and eighth notes, also featuring slurs.

The second system features a *Soli* section. The upper staff has a melodic line with a slur and an accent (>). The lower staff has a bass line with a slur and an accent (>).

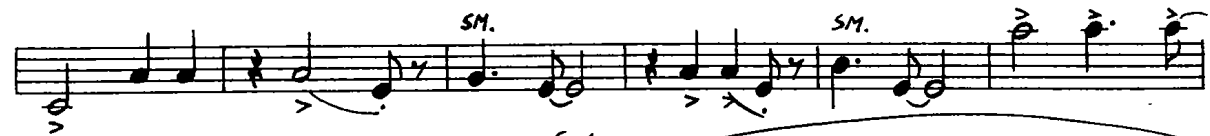
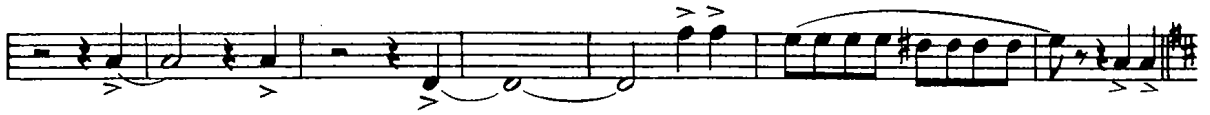
The third system continues the musical piece. The upper staff has a melodic line with slurs and accents (>). The lower staff has a bass line with slurs and accents (>). A *Soli* marking is present in the lower staff.

The fourth system shows a melodic line in the upper staff with a slur and an accent (>). The lower staff has a bass line with slurs and accents (>). A *trane* marking is present in the upper staff.

The fifth system contains a melodic line in the upper staff with slurs and accents (>). The lower staff has a bass line with slurs and accents (>). There are triplet markings in both staves.

The first ending is marked with a '1.' and a *Soli* marking. It consists of a single staff with a melodic line and slurs.

The second ending is marked with a '2.' and contains a triplet in the lower staff.



# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

3d Sax. Eb Alto

*Bright Bounce Tempo*

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright Bounce Tempo'. The score consists of six systems of music, each with a single staff. The first system contains two measures. The second system contains two measures. The third system contains two measures, with the first measure marked 'A' and the second measure marked 'B Soli'. The fourth system contains two measures, with the first measure marked 'tr. mm' and a triplet of eighth notes. The fifth system contains two measures. The sixth system contains two measures, with the first measure marked 'tr. mm' and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia



The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line.

The second system features a 'Soli' marking above the first staff. The upper staff has a long, flowing melodic line with slurs and accents. The lower staff continues with a rhythmic accompaniment.

The third system includes a 'Soli' marking above the second staff. The upper staff has a melodic line with slurs and accents. The lower staff provides a consistent accompaniment.

The fourth system contains a 'tr. mm' marking above the first staff, indicating a trill. The upper staff has a melodic line with slurs and accents. The lower staff continues with the accompaniment.

The fifth system features triplet markings above the first staff. The upper staff has a melodic line with slurs and accents. The lower staff continues with the accompaniment.

The first ending is marked with a '1.' above the first staff and a 'Soli' marking above the second staff. The upper staff has a melodic line with slurs and accents. The lower staff continues with the accompaniment.

The second ending is marked with a '2.' above the first staff. The upper staff has a melodic line with slurs and accents. The lower staff continues with the accompaniment.



*Soli*

# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

2d Sax. Bb Tenor

*Bright Bounce Tempo*



The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line.

The second system features a 'Soli' section. The upper staff has a long, flowing melodic line with a slur and a fermata. The lower staff continues with a steady accompaniment.

The third system continues the 'Soli' section. The upper staff has a melodic line with a slur and a fermata. The lower staff has a steady accompaniment. A 'Soli' marking is present in the lower staff.

The fourth system continues the 'Soli' section. The upper staff has a melodic line with a slur and a fermata. The lower staff has a steady accompaniment. A 'trm' marking is present in the upper staff.

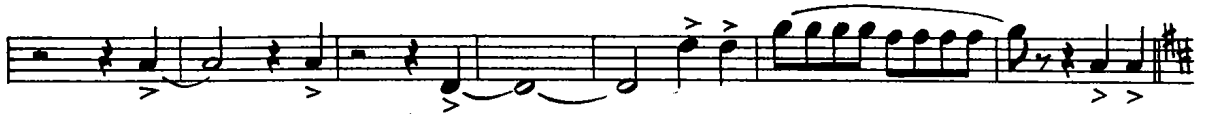
The fifth system continues the 'Soli' section. The upper staff has a melodic line with a slur and a fermata. The lower staff has a steady accompaniment. A '3' marking is present in the upper staff.

The first ending (1.) consists of a single staff with a melodic line. It ends with a 'Soli' marking and a repeat sign.

The second ending (2.) consists of a single staff with a melodic line. It includes a triplet and a fermata.

Three Little Sisters

2nd Sax.  
-3-



C



D



# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR

Music by  
VIC MIZZY

1st Sax. Eb Alto

*Bright Bounce Tempo*

*Trum*

**A**

*Solo*

**B**

*Trum*

*Trum*

*Trum*

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with quarter and eighth notes, featuring a long slur across the first two measures.

The second system of musical notation consists of two staves. The upper staff begins with a *Soli* marking and features a long, sweeping melodic line with a wavy line above it, indicating a glissando or breath mark. The lower staff continues the bass line with quarter and eighth notes.

The third system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a bass line with quarter notes. A *Soli* marking is placed above the lower staff in the third measure.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and a triplet. The lower staff has a bass line with quarter notes. A *Em* marking is placed above the upper staff in the third measure.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a bass line with quarter notes and a triplet.

The first ending of the musical notation is a single staff starting with a first ending bracket labeled "1.". It contains a melodic line with eighth notes and a *Soli* marking.

The second ending of the musical notation is a single staff starting with a second ending bracket labeled "2.". It contains a melodic line with eighth notes and a triplet.

1st Sax.  
-3-

Three Little Sisters

*to Clar.*  
4

**C**

*Soli*

*to Alto* 2 *Alto*

**D**



# Three Little Sisters

The Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

3rd Trumpet in Bb

*Bright Bounce Tempo*

SHAKE

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia

First system of musical notation for the 3rd Trumpet part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a quarter rest.

Second system of musical notation. It features a treble clef and a key signature of one sharp. The music includes a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The system ends with a quarter rest.

Third system of musical notation. It contains a treble clef and a key signature of one sharp. The music starts with a triplet of eighth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes. The system concludes with a quarter rest.

Fourth system of musical notation. It features a treble clef and a key signature of one sharp. The music begins with eighth and sixteenth notes, followed by a long melisma (a line with a wavy underline) that spans across the system. The system ends with a quarter rest.

Fifth system of musical notation. It contains a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a quarter rest.

Sixth system of musical notation, labeled with a '1' in a box at the beginning. It features a treble clef and a key signature of one sharp. The music includes eighth and sixteenth notes, ending with a double bar line and repeat dots.

Seventh system of musical notation, labeled with a '2' in a box at the beginning. It contains a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, ending with a double bar line and repeat dots.

This musical score is for the 3rd Trumpet part of the piece 'Three Little Sisters', page 3. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A section marked with a circled 'C' begins on the second staff, and a section marked with a circled 'D' begins on the eighth staff. The music concludes with a double bar line on the tenth staff.

# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

2nd Trumpet in Bb

*Bright Bounce Tempo*

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Bright Bounce Tempo". The first system includes a "Shake" annotation above a triplet of eighth notes. The second system continues the melodic line. The third system is divided into two parts, labeled "A" and "B" in boxes. The fourth system features a triplet of eighth notes. The fifth system continues the melodic development. The sixth system concludes the piece with a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia

Three Little Sisters

2nd Trumpet  
- 2 -

25

Musical staff 1: 2nd Trumpet part, measures 1-4. Includes a handwritten '25' above the first measure and a triplet of eighth notes in the fourth measure.

Musical staff 2: 2nd Trumpet part, measures 5-8. Includes triplets in measures 7 and 8.

Musical staff 3: 2nd Trumpet part, measures 9-12. Includes a triplet in measure 9 and a large number '3' in measure 10.

Musical staff 4: 2nd Trumpet part, measures 13-16. Includes a long slur across measures 13-15.

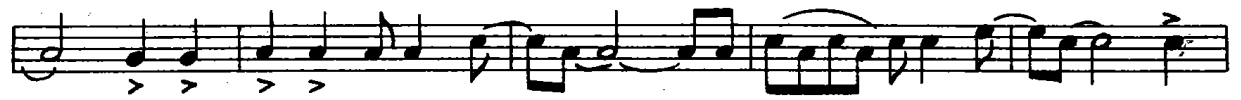
Musical staff 5: 2nd Trumpet part, measures 17-20. Includes a triplet in measure 20.

1.

Musical staff 6: First ending, measures 21-24.

2.

Musical staff 7: Second ending, measures 25-28.



# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

1<sup>ST</sup> Trumpet in Bb

*Bright Bounce Tempo*

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Bright Bounce Tempo". The score consists of six systems of music. The first system includes a "SHAKE" instruction above the staff. The second system contains two boxed sections labeled "A" and "B". The third system features a triplet of eighth notes. The fourth system includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth system contains a triplet of eighth notes. The sixth system includes a triplet of eighth notes. The score is written in a single staff with a bass line below it.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. The lower staff contains a bass line with whole and half notes.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Third system of musical notation, consisting of two staves. The upper staff includes a melodic line with eighth notes, a triplet of eighth notes, and accents. The lower staff has a bass line with eighth notes, a triplet of eighth notes, and accents.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth notes and a long slur. The lower staff has a bass line with eighth notes and accents.

Fifth system of musical notation, consisting of two staves. The upper staff includes a melodic line with eighth notes, accents, and a triplet of eighth notes. The lower staff has a bass line with eighth notes and accents.

Sixth system of musical notation, consisting of a single staff. It is labeled '1.' and contains a melodic line with eighth notes and a repeat sign at the end.

Seventh system of musical notation, consisting of a single staff. It is labeled '2.' and contains a melodic line with eighth notes and accents.



Handwritten musical score for "Three Little Sisters" on page 3. The score consists of ten staves of music. It includes a key signature change to C major (marked with a 'C' in a box) and a key signature change to D major (marked with a 'D' in a box). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as accents (>) and slurs. There are also some numerical markings like '7' and '3' above notes.

# Three Little Sisters

the Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

Violin

*Bright Bounce Tempo*

The musical score is written for violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Bright Bounce Tempo". The melody is written on a single staff. The lyrics are written below the staff, with some words in italics. The score includes a first ending marked "A" and a second ending marked "B". The lyrics are: "There were THREE LIT-TLE SIS-TERS, THREE LIT-TLE SIS-TERS; And each one on-ly in her teens; One loved a sol-dier, one loved a sail-or And one loved a lad from the Ma-rines. Oh, the THREE LIT-TLE SIS-TERS; they were the fair-est From Ice-land to the Phi-lip-pines; So said the sol-".

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia

dier, so said the sail- or And so said the lad from the Ma-

This system contains the first two lines of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are: "dier, so said the sail- or And so said the lad from the Ma-". There are various musical notations including slurs, accents, and a triplet of eighth notes in the final measure.

rines. And when the boys marched a -way, The

This system contains the third and fourth lines of music. The top staff has a treble clef. The lyrics are: "rines. And when the boys marched a -way, The". There is a slur over the first two measures of the top staff with the marking "unis." above it.

girls said they'd be true un-til the boys came back some day. Now the THREE LIT-TLE SIS- TERS,

This system contains the fifth and sixth lines of music. The top staff has a treble clef. The lyrics are: "girls said they'd be true un-til the boys came back some day. Now the THREE LIT-TLE SIS- TERS,". There is a slur over the first three measures of the top staff with a triplet marking above it, and a "div." marking above the final measure.

THREE LIT-TLE SIS- TERS stay home and read their ma-ga-zines. You can

This system contains the seventh and eighth lines of music. The top staff has a treble clef. The lyrics are: "THREE LIT-TLE SIS- TERS stay home and read their ma-ga-zines. You can". There is a slur over the first four measures of the top staff.

tell it to the sol- diers, tell it to the sail- ors And tell it to the Ma-

This system contains the ninth and tenth lines of music. The top staff has a treble clef. The lyrics are: "tell it to the sol- diers, tell it to the sail- ors And tell it to the Ma-". There are various musical notations including slurs, accents, and a triplet of eighth notes in the final measure.

1. rines. There were

2. rines.

This system contains the eleventh and twelfth lines of music. The top staff has a treble clef. The lyrics are: "1. rines. There were" and "2. rines.". There is a slur over the first two measures of the top staff with the marking "1. unis." above it.

This system contains the thirteenth line of music. The top staff has a treble clef. There is a slur over the first two measures of the top staff.



# Three Little Sisters

Three Little Sisters

Arranged by  
VIC SCHOEN

FOX TROT

Lyric by  
IRVING TAYLOR  
Music by  
VIC MIZZY

Piano

*Bright Bounce Tempo*

There were

**A+B**

THREE LIT-TLE SIS-TERS, THREE LIT-TLE SIS-TERS; And each one

only in her teens. One loved a sol-dier, 10

one loved a sail-or And one loved a lad from the Ma-rines. 15

Copyright 1942 by SANTLY-JOY-SELECT, Inc., 1619 Broadway, New York, N. Y.  
International Copyright Secured Printed in U. S. A. All Rights Reserved  
Campbell, Connelly & Co., Ltd., 10-11 Denmark St., Charing Cross Road, London WC2 England  
Publications Francis Day, 30 Rue de L'Echiquier, Paris (XE) France  
J. Albert & Son, Pty., Ltd., 137-139 King Street, Sydney, Australia

Oh, the THREE LIT-TLE SIS-TERS; they were the fair-est From

This system contains the first five measures of the piece. The melody is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff. The lyrics are: "Oh, the THREE LIT-TLE SIS-TERS; they were the fair-est From".

Ice-land to the Phi-lip-pines; So said the sol-

This system contains the next five measures. The melody continues with a long note in the second measure. The piano accompaniment features a steady eighth-note pattern. The lyrics are: "Ice-land to the Phi-lip-pines; So said the sol-".

dier, so said the sail-or And so said the lad from the Ma-

This system contains the next five measures. The melody includes a triplet in the fifth measure. The piano accompaniment continues with eighth notes. The lyrics are: "dier, so said the sail-or And so said the lad from the Ma-".

rines. And when the boys marched a-way,

This system contains the next five measures. The melody has a long note in the first measure. The piano accompaniment features a steady eighth-note pattern. The lyrics are: "rines. And when the boys marched a-way,".

The girls said they'd be true un-til the boys came back some day. Now the

This system contains the final five measures of the piece. The melody concludes with a final chord. The piano accompaniment ends with a final chord. The lyrics are: "The girls said they'd be true un-til the boys came back some day. Now the".

Piano  
-3-

Three Little Sisters

Musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: *THREE LITTLE SISTERS, THREE LITTLE SISTERS Stay home and*

Musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: *read their magazines. You can tell it to the soldiers,*

Musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: *Tell it to the sailors And tell it to the Ma-*

Musical notation for the first ending, including vocal line and piano accompaniment. The lyrics are: *rines. There were*

Musical notation for the second ending, including vocal line and piano accompaniment. The lyrics are: *rines.*

Musical notation for the final system, including piano accompaniment.

Three Little Sisters

Piano  
- 4 -

The musical score is presented in a standard piano format with three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a treble clef and a key signature of one sharp (F#). A circled 'C' indicates the start of the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second system continues the piece with similar rhythmic patterns and includes a fermata over a note in the final measure. The third system features a more complex rhythmic pattern with many sixteenth notes. The fourth system continues with a steady eighth-note bass line and chords in the upper staves. The fifth system shows a change in the bass line with a more active eighth-note pattern. The sixth system concludes the piece with a final chord and a fermata over a note in the bass line.



Piano  
5

Three Little Sisters

This musical score is for the piano accompaniment of the piece 'Three Little Sisters'. It consists of seven systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and articulation marks. A square box containing the letter 'D' is placed above the treble staff in the third measure of the third system. The score concludes with a double bar line and repeat dots at the end of the seventh system.